



The Sparkplug



Deep South Region of AACA Newsletter

Vol. 55 No. 1 February 2022



FLORIDA 1936
83-521

1936 Ford DeSoto Phaeton
"See Dee"
Donated in 2012 by Henry & Ann Marie H. The Villages, FL
The Henry's have had this vehicle in their home in Gettysburg, PA since they were first married in 1936. This is the only car of its kind in the world. It is a true masterpiece of automotive design and engineering. It is a true work of art. It is a true treasure. It is a true gem. It is a true jewel. It is a true diamond. It is a true pearl. It is a true gemstone. It is a true gem.



The new AACA National Headquarters in Hershey PA that it was announced at the Membership meeting is paid off!



Our first AACA Annual Convention in Gettysburg, PA

The Henry's were fortunate to attend the 86th Antique Automobile Club of America's Annual Convention on February 10-13 in Gettysburg, PA. We were honored and surprised that our old 1934 Packard Twelve Club Sedan was nominated for a national award.

On Thursday we joined Charlotte and Darrin Dahlenburg along with Kelly Adams, VP of Publications, for a tour of the new AACA headquarters ideally located in Hershey at 800 Hershey Park Dr, Hershey, PA. It was quite apparent that the AACA staff worked very hard with designers to establish a very attractive and fully functional facility directly adjacent to the Hershey show grounds.

The new headquarters houses the new library containing the largest compilation of automotive documentation available in the world. Steve Moskowitz, CEO and the

AACA staff have done an excellent job and every member of AACA who has a chance to visit the new headquarters should certainly do so. As one enters the building one will see multiple fine classic cars in the lobby as well as multiple show cases displaying numerous awards and trophies. Visitors can also easily see the fine board room and Steve's office as well adjacent to the lobby.

During the meeting several vendors displayed their wares, and we would estimate at least 200 members were in attendance. The meeting agenda also included educational seminars as well as a judging class.

Of course, on Friday evening the Pinewood Derby races were fun for all, and Charlotte's car won an award for its unique design!

On Saturday we attended the business meeting which



Craig, Debbie, Charlotte, Kelly and Darrin at the AACA Headquarters



Lunch at Tröegs Independent Brewing in Hershey, PA



First Ladies Breakfast Murder Mystery included club members and professionals. What a fun time it was!



Thursday evening dinner with the wives of the VPs



Checking out the cars in the Auto Mall Museum

included the presentation of some key awards and a round table discussion for member to suggest ways to improve the club and how to attract new members. On Saturday evening the awards banquet began with a reception that was even attended by a past President of the United States of America. See if you recognize him from our photos with him.

After an excellent surf and turf dinner multiple board members were recognized for their service as well as some of whom accepted new roles within the club. Our current 2021 President Jim Elliott passed the gavel to our new incoming 2022 President Wayne Tuck.

The club bestowed over 80 outstanding awards with wonderful photos and histories about each winning car.

Of course, the Deep South Region was proud of Charlotte Dahlenburg's Master Webmaster award. Congratulations Charlotte!!!!

- Craig Henry



Darrin and Debbie look at the cars





Annie Goldman and Mike Peterson tell the re-enactment story of Mike great grandfather at one of the many seminars offered at Annual Meeting



Introduction of the 2022 National VPs for the Board of AACA



The crowded reception area before the doors opened



At the entrance to the reception for the Awards banquet



Kelly Adams, Abe Lincoln and Debbie Henry celebrate the Banquet



Master Editor Award at the annual Convention



A light dusting of snow to seed us off



One Sweet Ride Friday Night's Annual Convention Derby!

The second annual derby was held on February 11 in Gettysburg, Pennsylvania. This is part of the fun you have while attending Annul Convention every year.

Last time I entered a car to help support the Library. I was last minute entry because someone in the Philadelphia area prepared cars for people to purchase. I colored mine with markers and glued nuts and bolts to the car for weight.

This year however I know about the competition and had my sights set on the most creative/beautiful car. I purchase the standard kit, accessories (motor, pipes, axles, etc.) along with the purple paint I wanted the car to be.

My in-laws came to stay in the area camping in their camper for a month. A few things changed their plans and we were blessed to have them stay at our house with us (and the camper out back) for a month.

When I arrived home with the loot to build a derby car, my father-in-law, Fred piped up right away talking about Darrin's little brother Curt's derby cars and how fast

they would build them to run. Before I know it we were planning this car together. I would make it pretty and he would make it fast.

I didn't care if it went fast. Dad spent a lot of time balancing wheels changing out axles. He did help me to get the correct shape and added wood every time I asked him to.

I modeled my car after a 1933 Ford 3-Window Coupe.



Getting started on shaping the car





Grinding and shaping while paying attention to weight



Painting windows and molding the sugar into an engine

Dad and I spent 3 weeks on the car and in the process we became closer.

After shaping the car and painting came the sweet part of the car. Yes the engine and radiator are made out of sugar. As a cake decorator I use gum paste a lot to create special items for the cakes. I wanted an oversized engine with all the detail I could get in the small area.

We finished the car the night before leaving to Gettysburg. The paint had not completely set up so it needed to be handled with care to not leave finger prints.

When it came time to enter the car she weighed 5.2 oz. She was heavy. I could enter but not win any prizes. That was not going to work for me. Remember I wanted the pretty car award.

I found John Harvey from one of the Pennsylvania Regions and asked him to help remove some weight. He got his kit out and started to remove the added lead weight.

He had his own scale that he weighed the car on until it was exactly 5 oz. There was a deep sigh of relief when I finished entering the car with only one hour to go.

That evening after the Presidents Dinner the Derby was run in the room next door. It was exciting to see all the cars go down the track. Some had times that were pretty



Painting the sugar engine colors



Finishing the car the night before leaving to Gettysburg

2022 Western Spring Nationals

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Questions? Chairman: Michael Fecchino
 702-301-8649 or ChevyFordPly@gmail.com

Registration Deadline: February 18, 2022



Hosted by Las Vegas Region AACA



A monthly publication of the Deep South Region - AACA
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February 2022





Let the competition and laughter begin



On your mark, Get Set...

low and some had slow times. My car was one of the last to get on the track and Well... mine was one of the slow ones and never made it out of the first round.

While they Library crew reset the track they announced the winners of the Styling Awards.

The styling awards and winners were as follows:
 Best Overall: Meredith Jaffe with her Tucker
 Most AACA: Walt Koz with his Koz-Mic "Batmobile-esque" racer
 Most Creative: Charlotte Dahlenburg with her sugary-sweet purple hot rod
 What a fun night and I love to say my car was the only one that was eatable at the end of the night. (Not sure I would eat it after that many people touched it)
 -Charlotte



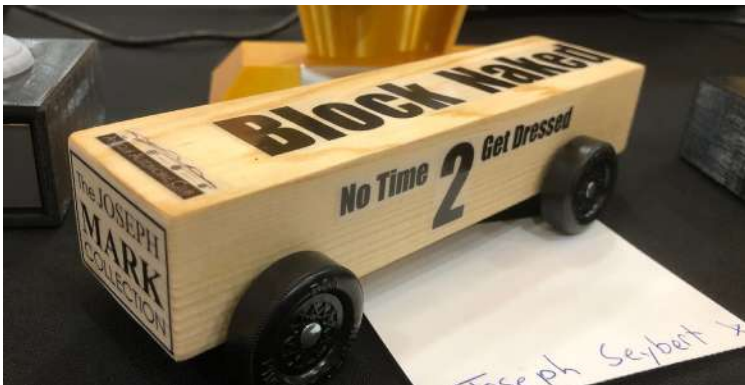
The prize for the most creative/silliest



Best Overall: Meredith Jaffe with her Tucker



Most Creative: Charlotte Dahlenburg with her sugary-sweet purple hot rod



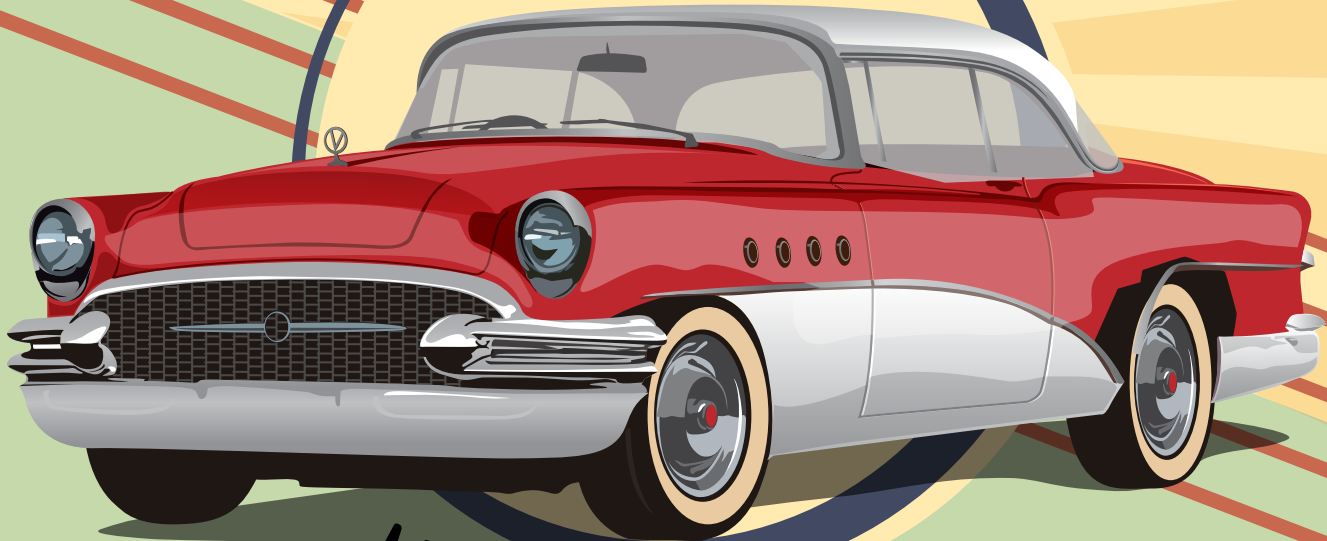
Joseph Seybert won the styling award for Lemon of the Year with "Block Naked."



Most AACA: Walt Koz with his Koz-Mic "Batmobile-esque" racer

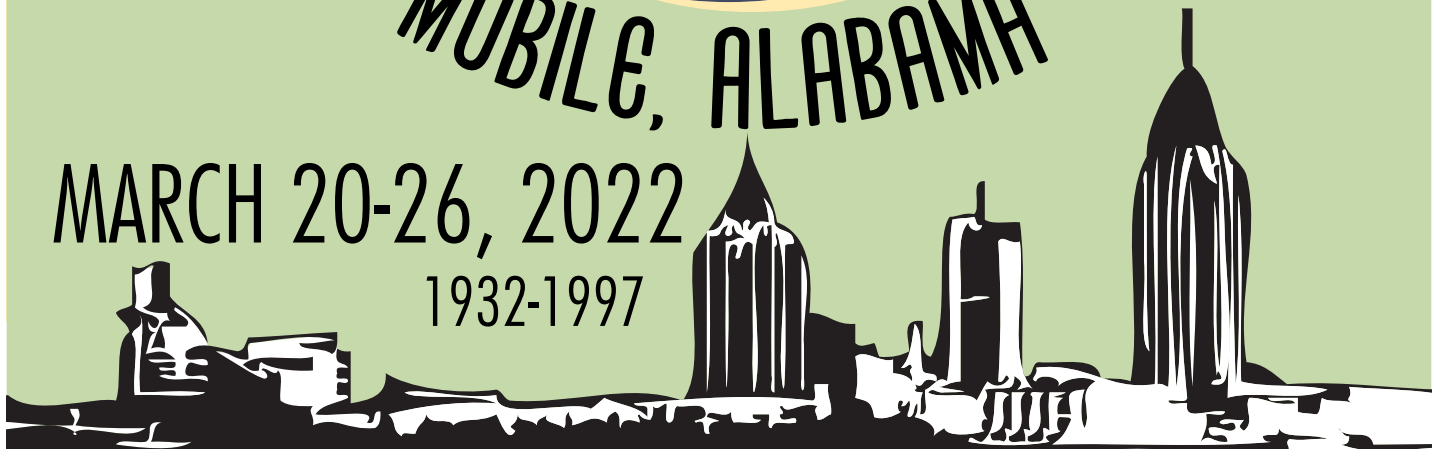


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★
NOTE FROM
THE PRESIDENT

February 2022

Happy Mardi Gras!

It looks like the season of revelry is upon us. I went to a ball for the first time in 14 years. Fortunately, the tails still fit. I hope that if you are going to Mardi Gras balls and/or parades you will still be Covid aware.

I hope all of you can make it to Thursday's meeting. We have Nick Matranga, the licensing commissioner, coming to talk about vehicle licensing procedures.

The majority of the meeting will involve the status of the Founders Tour. Many members have stepped up to assist but we need more volunteers in order to make this event a success. As of this writing, there are 55 cars registered and 41 rooms reserved at the hotel. My hope is 75 cars.

Also, this month is a chili cook-off. Rheba Chaudron volunteered to head up refreshments this year. She's hoping you will bring your prize chili, soup, stew, whatever to share. This year there will be a fundraising vote to see who has the favorite dish.

Finally, as a heads-up, the March meeting will be a week early to accommodate the tour. Please mark your calendars for Thursday, March 17 at 7:00 pm.

Paul



We have had several Club Members inquiring about who does the Logos on our club shirts. Joyce Young asks that you call before you come. Azalea Monograms & Design. Leroy Stevens Rd, Mobile 251-661-9361



DSR Officers for 2021

President: Paul Dagenais	pdagenais@comcast.net
Vice President: Charlie Wychoff	CWychoff@zebra.net
Secretary: Daniel McNamara	dmcnamara1886@gmail.com
Treasurer: Sasha Thatcher	sasha.aistrop@gamil.com
Editor: Charlotte Dahlenburg	deepsouth.aaca@gmail.com
Activities: David Ladnier	oneuncledavid@aol.com
Member-at-Large: Charlie Lyles	charlyls@aol.com

Appointed Chairman

Historian: Ray Harper	Nipper486@gmail.com
Photography:	
Refreshments: Rheba Chaudron	
Club Liaison:	
Sunshine:	
Webmaster: Charlotte Dahlenburg	deepsouth.aaca@gmail.com

Membership:

Finance Committee: Paul Dagenais, Tracy Metclaf, Robert Haynes, Sasha Thatcher
CTC: Charlotte Dahlenburg, Zeno Chaudron, Dan Jacobsen

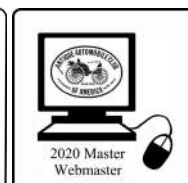
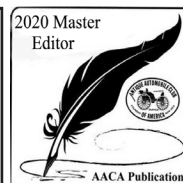
The Sparkplug is published by the Deep South Region (DSR) chapter of the Antique Automobile Club of America organization. *The Sparkplug* is non-profit and published for the information of club members and friends. DSR meetings are held every fourth Thursday of each month at 7:00 p.m. at the clubhouse located at 951 Forest Hill Drive in Mobile, Alabama. Membership in the Antique Automobile Club of America is required to be a member of this Region. Annual local dues are \$20.00; AACA National dues are \$45.00. Ownership of an antique vehicle is not a requirement for membership.

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Check out the Deep South Region Website at:
Deepsouth.aaca.com

Also, members should visit our Facebook page.

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February 2022



What have you been up to?

My granddaughter Sydney Marie and her friends had a blast I believe we had many club members drive the parade route. Man it was cold cold - Larry Nelson

Members cars in the parade: Larry Nelson 74 Volkswagon Convertible, Robert Salter 67 Ford Galaxie 500 convertible, 64 Ford Galaxie 500 Convertible David Ladnier, Toyota Prius Leslie and Janice



**Antique Automobile Club of America
Southeastern Spring Nationals
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Meet Email: aacactl@windstream.net



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Vehicle Registrations
Will Be Handled
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AACA Process.





Refreshments

- February 24 - Chili and Soup Cook off fund raiser
- March - 24
- April - 28
- May 26 -
- June 23 -
- July 28 - Everybody's Birthday
- August 7 - Italian Dinner
- September 22
- October 27
- November 17 - Election
- December 3 - Awards Banquet

Birthdays & Anniversaries

Birthdays:

- Charlie Lyles March 2
- Travis Henderson March 20
- Charlie Lyles March 21
- Craig Henry March 24

Anniversary's:

Note: Your birthday or anniversary not listed? Please let me know the date(s) by email deepsouth.aaca@gmail.com. Spouses as well. Years are not necessary since we are all 29 at heart. Thanks, Charlotte



Guess what this is? What does this go to? Email your answer to deepsouth.aaca@gmail.com.

*Answer for last month:
1972 Pontiac
LeMans*

Sunshine Committee

Hi, all! I realize that many of you don't know how to contact me in the event that someone is in need of some "sunshine". You can contact me on my cell (251) 689-2998 (please leave a message if I don't answer, or send a text), or email me: jgl830@aol.com. Many thanks!

Joyce Ladnier, Sunshine Committee Chairperson

Thoughts Go Out

Also keep good thoughts and prayers for Henderson Family, Buddy & Patt Paquet, Lycyle Crowdus, Linda Nitz, Zeno Chaudron and John Bright.

Notes from the Webmaster



Our website is our first outreach to the community. It tells other car enthusiasts who we are. In order to keep it current and up-to-date, please take the time to help. If you have flyers for upcoming car shows, photos of club activities, or photos of your car(s), please send them to me for posting on the club web page. Please send them in jpg format. - Charlotte



Be sure to like the Deep South Region of Antique Automobile Club of America's Facebook page.





History of the Batmobile

Reprinted from batmobilehistory.com



Although he has seen many variations over the years, many of Batman's trademarks were there right from the beginning: the black cowl, the wing like cape, the combination of cunning and brute strength, and—of course—his high-powered automobile. When we first see Batman behind the wheel in "The Case of the Chemical Syndicate," he is driving what appears to be an unmodified red coupe (that may very well may be the same car used by Bruce Wayne two pages earlier). The term "Batmobile" would not be coined until 1941, and any specific mention of modifications would not appear until following issues. But the seed had been planted, and it was a fitting start for his kind.



Thanks to A. Pennyworth and Yann

The first live action Batman film was a serial produced by Columbia in 1943. Like most other serials, these were low-budget affairs that were run once a week, featuring "cliffhanger" type endings to draw audiences back for the next installment. Lacking the funding of later Batman projects, the "Batmobile" was simply a factory-stock automobile.

For the 1943 serial, a 1939 Cadillac was used as both the Batmobile and as Bruce Wayne's personal car. Generally the

position of the convertible top signified which the role it was playing: "top up" mean "Batmobile," while "top down" meant "Bruce Wayne's car."



As Batman's popularity grew, the number and frequency of his appearances grew as well: first monthly comic books, then weekly serials, and finally daily newspaper comic strips. The design of this car was actually based on Dick Sprang's work, even though Sprang's Batmobile wouldn't appear to the general public until later that same year (thanks to a combination of the longer turnaround times needed for comics v. dailies, and the fact that DC had been inventorying much of Sprang's work for fear that their artists may get drafted).

Unlike Sprang's design, this Batmobile sported a front bumper ahead of the bat mask, and the stripes were painted below the headlights. The fin is also somewhat sharper looking on Kane's version, with an almost perfectly horizontal edge with a "wrist" at the leading edge.



Dick Sprang updated his Batmobile design to reflect the postwar aesthetic starting in Detective Comics #142. The biggest change was the loss of the "fat fendered" look, creating smooth side panels



that followed the design cues of cars like the Ford, Mercury, and (perhaps most strongly) Hudson. Opening the front wheels further reinforced this contemporary look.

This car's appearance in Detective #142 was brief, and it was always partially hidden behind other cars in the scene. Even so, we were able to catch a glimpse of a bat logo adorning the fin. Unlike more modern logos, which were modified versions of the bat signal, this logo was a stylized version of Batman's cowl.

In addition to the usual features - supercharged engine, armored body, etc. - this Batmobile was shown to have a new ability. Thanks to a set of retractable props and a series of air tanks, this Batmobile could take to the water as first seen in Detective Comics #147.



Batman returned to live action for his second (and final) serial run in 1949. Though it lacked any significant budget, most elements of the Batman universe were retained: the costumes, Wayne Manor, the

Batcave, and a "Batmobile."

The Batmobile used for this serial was a factory-stock maroon 1949 Mercury Convertible. Like in the 1943 serial, the same car also happened to be Bruce Wayne's regular transportation; the only difference was that the top was put up when it was in use as the Batmobile. According to Johnny Duncan, the actor who played Robin in the serial, they actually went through six cars during filming. Though powerful, the Mercury was a very heavy car that didn't corner all that well...so whenever they wrecked one, they would just swap cars and continue shooting.



In February 1950, Detective Comics #156 showcased an all-new Batmobile. After the previous car was destroyed pursuing a gang, Batman revealed that he had plans for a new Batmobile, one that

was going to be "ten years ahead of anything else on wheels." Though the shape of the car (the nose in particular) resembled a Studebaker, it was as long as a Chrysler Imperial; inside was a complete laboratory with cabinets, a work stool, and a counter. Other features on the car included a steel "knife edge" nose to cut through barriers, a roof mounted searchlight that could double as a Bat Signal projector, a plastic canopy/windshield, rocket thrusters, and on-board television and radar screens. Though the basic design would carry on for several years, the specific details of the car would evolve several times through the 1950s.



By the late 50s, the "bubble dome" Batmobile had been around for a while, and artists were starting to add their own unique take on the design. One good example is the above car, based on the

1957 Chrysler 300C. While the overall aesthetic remained - the bubble windshield, the battering ram, the central roof fin - the car featured headlights, fenders, bumpers, and other details straight from Detroit, to give the car a more up-to-date look.

One other notable feature of this car is the roofline; while the general design of the Batmobile had gone towards a roofless look (with the bubble sitting on top of the main body), this car has a more integrated roof, more like Batmobiles of the early 1950s.



In the late summer of 1965, an all-new Batman TV series was gearing up, with Dean Jeffries hired to build a Batmobile for the show. When the show's production schedule was moved up,

Jeffries had to pass on the job, which then went to custom car builder George Barris. With merely three weeks to build the car, Barris decided to use the Ford Motor Company's abandoned Futura concept car as a basis for what would go on to become one of the most famous cars in the world.

The Futura worked perfectly as a Batmobile, as it had many "bat" features built into the design already, such as the long fins and bubble canopies. According to Barris, he further enhanced the theme by converting the nose into an integrated bat mask, a first for the car. He also opened the wheel wells, and modified the Futura's fins into subtle bat wings by extending their leading edges into the doors and scalloping the trailing edges. Once bodywork was complete, the car was painted gloss black with red trim to accentuate the various lines of the car. Three replicas were eventually built by Barris' shop for promotional and exhibition purposes.

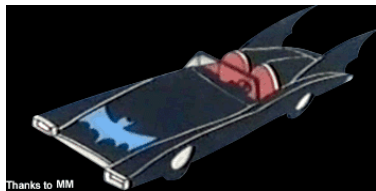
The car featured an impressive array of bat-gadgets. In addition to the "atomic turbine engine" (the car was actually powered by a blueprinted Ford V8), the car had a nose-mounted chain slicer, lasers, rockets, an on-board telephone, radar, dash monitor, on-board computer, and police beacon. If needed, the Batmobile is capable of a quick 180° "bat-turn" thanks to two rear-mounted 10' parachutes, and the it is equipped with a smoke emitter and a nail spreader to discourage pursuit. Some changes were made during the run of the series, including different license plates, a change in steering wheel, and the addition of extra gadgets such as the rear-facing camera and battering ram.

In 1979, the car briefly returned to the screen for the nearly forgotten Legends of the Superheroes show. The Batmobile had gone through several more changes in the years since Batman ended. Most notably, the gloss black paint had been replaced with a flat black flocking, dubbed the "bat fuzz." An array of new and unidentified gadgets had been added, as well as extra antennas, placards, mirrors, a new steering wheel, and spoked "Euro" wheels. The only subtraction from the car was the bat logos, now absent from both doors.

Today, the #1 car has been returned to its gloss black finish, though many of the extra gadgets remain in place. A tribute to its popularity, it set a world record on January 19, 2013 when it sold at the Barrett-Jackson auction for \$4.2 million. Along with this fan recognition, its influence continues in Batmobile designs today and is considered by many to be the Batmobile.

Although the Batman TV series was cancelled, Batman wouldn't be off the air for long. Thanks to Fimation, Batman appeared as an animated TV character for the first time in 1968. The cartoon didn't last too long the first time around,





Thanks to MM

but Filmation tried their hand at Batman again in 1977 with the new *The New Adventures of Batman* paired with the second-season *Tarzan*, *Lord Of The Jungle* to create *The Batman/Tarzan Adventure Hour*. This new series retained most of the elements from the previous show, along with some new additions like the *Bat Mite*.

Though it does draw some influence from the Futura Batmobile, this car isn't as strong an homage as other cars of the time: the nose, "Coke bottle" sides and full-width tail light are clearly late-'60s items. Another unusual design combination was the single solid windshield with twin headrest designs that mimicked the rear canopies from the Futura. Other special features included a retractable jet exhaust, drag and rescue parachutes, a chain slicer, a "hover" mode, and emergency flotation pontoons.



In 1973, Batman returned to television with the debut of the *Superfriends* cartoon series. Teamed with Superman, Aquaman, Wonder Woman, and "hero trainees" Wendy, Marvin, and Wonder Dog, the hour-long show had the heroes facing danger around the world. The character roster evolved as the show went on, but *Batman & Robin* were always part of the cast.

The Batmobile created for the original *Superfriends* was based on the Futura Batmobile, but the lines of the car were modified substantially for use in animation. The most obvious change was to the nose of the car, where the hood received a "V" depression that echoed the lower fascia. This was also the first car to feature the yellow bat emblems on the doors, though it is a feature that was quickly picked up in the comics as well.



This design was used through 1977, when the *Superfriends* cartoon changed formats and became *The Challenge of the Superfriends*. John Byrne helmed the post-Crisis origin of Superman story in 1986's *Man of Steel* miniseries. Along with a retelling of Superman's origins and early career, issue #3 was devoted to his first meeting with Batman.

The design of the car is based on the design that first appeared in 1970, and then returned in 1977. This time, the car has been updated for the time with a longer hood and "flying buttress" rear window. The car is definitely more than standard transportation, though: its trunk had been converted into a portable crime lab (Batman notes that it's "one of the most advanced such labs in the state").



Continuing the theme of sports-car Batmobiles in 1987, this Batmobile appeared in "The Sound of Silence." Like its predecessor, there seem to be no obvious gadgets nor any major body modifications. It is not a totally stock Corvette, however, as it has had scoops added to the rear roof pillars, and

sports a louvered rear window and custom wheels with what appear to be wide whitewalls. The car is used throughout the story by *Batman & Robin*, as they face off against a new villain: *The Mime*.



In the summer of 1989, Batman came to the big screen for the first time since 1966. Thanks to the work of comic artists like Frank Miller, the public was ready for a new, darker take on the caped crusader. Warner Brothers had Tim Burton bring his unique style to the movie, with Anton Furst as production designer and Julian Caldow as concept illustrator for the Batmobile. The team created a car unlike any previous incarnation, a combination of brute force and classic design aesthetics. To build the car, the production team spliced together two Impala chassis, and the car was powered by a Chevy V8. The body was a custom-built fabrication, and the whole thing rides on a set of Mickey Thompson racing tires on custom wheels.

In his design, Caldow managed to capture the essence of a Batmobile while providing all-new design elements. The bat-mask was gone entirely from his design. In its place, the nose featured a large jet turbine intake flanked by sweeping, mandible-like front fenders. Cold air intakes for the afterburner were mounted ahead of the rear fenders. The rear of the car had a rounded, heavy look that was influenced by cars of the 1930s, set between a pair of relatively short sculpted fins. Inside, the two-seat cockpit featured aircraft-like instrumentation, a passengers' side monitor, self-diagnostics system, CD recorder, and voice-command recognition system.

Gadgets on this Batmobile were relatively simple, but

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potent. It was armed with spherical bombs, a pair of forward-facing Browning machine guns, side-mounted disc launchers, and chassis-mounted shinbreakers. For quick maneuvers, the Batmobile had side-mounted grappling hook launchers and a central "foot" capable of lifting the car and rotating it 180°. In addition to its armor plated body, the car could envelop itself in a heavy armor cocoon. To avoid capture, the Batmobile also featured three primary pursuit deterrents: oil slick dispensers, smoke emitters, and, in extreme circumstances, a "Batmissile" mode that sheds all material outside of the central fuselage and reconfigures the wheels and axles to fit through narrow openings. Once employed, however, the Batmissile mode essentially destroys much of the car, and it must be rebuilt afterwards.



The same year that the second Batman movie was released, a new television series began. Batman: The Animated Series followed the "Dark Knight" style of Batman, with gothic scenery, dramatic

plots, and dark characters. No specific time period was given, but it combined designs from pre World War II New York City with modern components like jet propulsion and computers.

The Batmobile created for the series was drawn with the same concept. It combined elements from the movies and comics, and was designed with square lines, long fins, and a blunt nose with a slatted grill. As this was an animated car, and engineering concepts did not have to be taken into account, this Batmobile had numerous gadgets that would not fit into a real car. Among these features were smoke and oil dispensers, wheel slasher hubs, a missile rack, tear gas dispensers, ejection seats, titanium alloy wheels and body panels, and reversible jet exhausts. It also had a "shield" mode to prevent people from tampering when the car when it was left unattended, though it was not as overt as the "cocoon" used on the 1989 Batmobile. Despite the obvious presence of the jet exhaust, the show frequently used sound effects from a reciprocating engine for the Batmobile's driving scenes. This, plus direct views of the engine (as seen in the episode The Mechanic), suggest that the car uses a large piston engine for primary power, and an auxiliary jet for high-speed acceleration.

This design was used through 1995, when the series was finished. The show would, however, return as the revised The New Adventures of Batman starting in 1997.



The third Warner Brothers Batman movie was released in 1995; Batman Forever. Joel Schumacher was the new director, and created a very different film from his predecessor. One of the

changes was a new Batmobile, designed by Barbara Ling. Ling wanted to have a more organic aesthetic, and so designed a car that looked like it actually had ribs and wings. To accentuate the intricate lines of the car, the engine panels, wheels, and undercarriage were indirectly lit so that they appeared to glow blue. The car recalled previous Batmobiles with a split cockpit canopy, separate fenders, and jet exhaust. The roof fin

is also culled from some of the earliest Batmobiles, but it can be opened into a "V" shape for a more contemporary look. In another unique design feature, the wheels were made to keep the bat logos upright when the wheels are turning.

The two-seat cockpit featured a rear-view monitor, system diagnostics display, and custom gauge cluster. If Batman is pursued, the Batmobile had two primary avoidance features. First, it had the ability to lock all four wheels perpendicular to its centerline, to allow for quick sideways movement. Second, for more dire circumstances, the Batmobile could reroute the jet exhaust to under its front end and launch grappling cables at overhead anchors. With the nose up and the lines in place, the car could climb sheer vertical surfaces like building walls as if it were driving on flat ground.

Despite its many defenses, the life of this Batmobile was relatively short. It was destroyed partway through Batman Forever when the Riddler deposited a sack full of explosives in the cockpit.



One of the most enduring Batmobile designs first appeared in January 1996. Like the Anton Furst design, it was unlike anything that had come before it, yet still instantly recognizable as a

Batmobile. The nose of the car was transformed into a snarling face with the bat mask moved up onto the horizontal surface of the hood, and the traditional bat fins were replaced with rows of swept back spines resembling raised fur on an animals' back. The idea was prompted by the editors, who wanted something more "muscle car" than the Kelley Jones Batmobile that was being used at the time.

The design was quickly adopted by other artists, and unlike many previous Batmobiles there were very few variations over the years. It was also one of the more gadget-laden Batmobiles, with myriad offensive and defensive capabilities. Power was originally provided by a high-output piston engine, but this was eventually replaced by a jet turbine. It has also been shown as heavily armored, waterproof, and capable of limited autonomy.

Although it was officially destroyed in the earthquake that ruined Gotham City in 1999's "No Man's Land," it has remained a favorite of both fans and artists, and was used as late as 2008's Death Mask miniseries.



After Batman: The Animated Series finished its run in 1995, the show was redone with some new characters (Tim Drake was now Robin, and Dick Grayson had gone on to become

Nightwing), and a new style. This series was drawn with simpler lines and shapes, and overall more stylized than the earlier BTAS.

The Batmobile was also updated for the show, this time as a sleek two passenger coupe. Like the earlier cartoon, the only traditional Batmobile features it retained were the fins and split windshield. Like other Batmobiles, it also had jet thrusters, although they were now a pair of long, thin slits on the rear bumper.

Though The New Batman Adventures ended its TV run in 1999, this car design would be used throughout the comics based on the series, and was the car used in the later Justice League cartoon.

In 2005, this Batmobile was also heavily featured in The Batman Handbook, a complete guide for anyone curious about the real-world applications of Batman's training. Highlights from the book include a complete "How to Bulletproof your Batmobile," "Essential Extras for your Vigilante Vehicle" (including ceramic fractal armor, self-destruct mechanism, and grapnel placement), and driving techniques like how to drive on two wheels and how to jump a bridge.

Most recently, it was featured in "Batman Rebirth" being driven by Alfred temporarily disguised as Batman to distract the mad hero Gotham while the real Batman was en route. David Finch had used the BTAS car as inspiration for the Batmobile used three issues earlier, but this was essentially an unmodified use to the TNBA design. It is quickly destroyed in the ensuing fight, leading Duke Thomas to note that Batman may will eventually have to run out of Batmobiles.

The "mean machine" Batmobile was destroyed during the



earthquake that hit Gotham City in early 1999, and so once the events of No Man's Land were concluded Batman needed a new "standard" ride.

This Batmobile was a smaller, sleeker coupé with a set of fins, a single jet exhaust, and a forward-mounted bat mask. It was equipped with dense armor plating, self-sealing tires, on-board weapons & weapons-detection systems, a heads-up display, and a retractable roof. Later versions would also showcase a "stealth mode," where the fins, jet exhaust, and bat mask retracted into the body to make it appear to be an average sports car.

Due to its instant recognizability as a Batmobile and universal appeal, it has become one of the more enduring Batmobile designs of all time. Artists have continued to use it as the default look in comics and Batman merchandise more than a decade after its first appearance.



Market Place

Ads in The Market Place section are free to members and will run for three months unless otherwise noted. Ads can consist of anything related to: **For Sale – Want to Buy – Looking For** Your ad(s) can run for an additional three months by contacting Charlotte Dahlenburg. **Please submit new listings for The Market Place by the 12th of the month to:** deepsouth.aaca@gmail.com



1941 Graham Hollywood Model 109 Supercharged
Recent tires, paint and wire harness. Excellent Condition. Andy Switzer 228-547-9030 \$28,500.00



1928 Model "A" Ford Standard Roadster. Frequent local car show trophy winner, including several "Best of Show" awards. Many items and spare parts convey with car. Needs new clutch and right rear fender

repair. Car and conveying items \$15,000.00 as-is, where-is in Mobile, AL. Contact cashdollar521@msn.com for pics, extensive list of conveying items, and restoration history.

NOS Delorean rear sunshade/louwer	\$300.00
Original 1967 Corvette hood small block.	
Excellent shape	\$350.00
Medium size Oxi/acetylene set. Recent bottles filled.	\$150.00
Andy Switzer. 228-547-9030	



1963 Ford Galaxie 500
Convertible 390 CID.
Contact Jim and Michele Gray at 251-406-1841

Not Actual Car



1994 Cavalier Rally Sport
128000 miles, new back glass. \$4,500. Contact Robert Salter at 251-472-6232





My Introduction to the Hobby

By: *Don Barlup - Vice President National Headquarters & Library*

Along about 1970, as a lad of 23, I was travelling along Rt. 83 near York, PA and saw this neat old car parked at an old abandoned gas station. I got off the next Mexit, found the car, which had a for sale sign in the window, and proceeded to replace someone else's card (he was interested also) with my card.

In a day or two the phone rang. It was the car's owner. We discussed price and a couple of days later I was driving it home.

What I bought was a 1940 Pontiac 2519 series 4-door sedan with 87,000 miles on the clock. It was a base model with only an under seat heater option and was sold new at N.E. Black Buick Pontiac in New Bloomfield, PA, for \$884.00.

It had four dented fenders as the original owner enjoyed a drink or two and had a problem backing it in and out of his narrow garage.

Back then, salvage yards and flea markets were full of used and NOS parts for this car. A radio, clock, and cigar lighter from the local junk yards and NOS deluxe chrome bumpers, fenders, etc. from Carlisle and Hershey. My plain jane car became a well optioned ride, which carried my late wife and our three young children, with diaper bags and strollers in tow to many a weekend car show. We even drove it to Pontiac, Michigan.

I joined the Pontiac Oakland Club (POCI) and AACA in 1971. I could not show the Pontiac at Hershey as the cutoff date for the show cars was 1937 at that time.

The 25 year rule was instituted a few years later. From 1979 to 1982, I served as POCI President and in 2015 I served as AACA President.

This \$300.00 purchase over 50 years ago has led me on a fantastic hobby journey, which continues to this day. The people I have met and the places I have been while attending many meets and tours are among my most enjoyable memories and I cherish all of them and hope for many more years to come.

Many cars and trucks have come and gone over the last 50 years and many still share space in the garage with my first antique car, my 1940 Pontiac, the one that started it all!

Rummage Box articles courtesy of AACA Rummage Box

Letter from the Editor

The trip to National Convention is always a highlight for me every year. Traditionally it is held in February in Philadelphia. Covid has presented our National board new opportunities (formerly called challenges) to think outside the box (Philadelphia).

Last year the National Convention was held later in the year and in Williamsburg, VA. This year with crazy Covid restrictions the Convention was moved to Gettysburg, PA. At one of the meetings that I attended I heard that the bylaws were almost complete with the change of the time and place of Annual Convention.

I think we, as a National Club and a Local Club need to start thinking about how to preserve the old car hobby. How are we going to attract new member and keep them? Are we willing to change our mindset? What do we have to offer 20 year olds? 40 year olds? 60 year olds? Are we just going to do the same activities? Do you want to sit at a car show for 6 hours?

Contact me at 256-783-2261 or deepsouth.aaca if you want to help start our membership and program growth! See you on the road,

Charlotte

Thank You to the 2021 AACA National Awards Committee

Every year in December, the AACA National Awards Committee makes the trek to Hershey, PA, to meet for a long weekend at your National Headquarters to choose your National Award winners for that year. Once the committee has done its work, all of the National Award winners are notified that they have won an award which will be presented to them at the Annual Convention in February. They are not told what award they have won, just that they have won one. This is our way of still keeping some surprise and mystery about the awards.

Many thanks to the 2021 AACA National Awards Committee! We are looking very forward to honoring our 2021 National Award winners next week in Gettysburg.

Speedster monthly e-newsletter articles courtesy of AACA



(L to R moving up the stairs) Ray Fischer, Hulon McCraw, Sonny Sain, Mike Petersen, Rick Lay, Tom Howard, Kelly Adams, Terry Bond, Mike Jones, Chuck Carisch, Jim Elliott, John McCarthy, Wayne Tuck, Doc Stanley Stratton, Bob Parrish, Eric Marsh. (in attendance but missing from photo: Tom Cox, John Harvey, Steve Moskowitz)

REWIND

January Means Catfish

There's an old country-western song which says, "it's a family tradition". That is exactly what the annual catfish run to David's on Senior Bowl Saturday has become to DSR members. This year we had 27 members in nine antique cars and seven modern cars making the trip. Those on the west side of the bay met Saturday, Jan. 18, at 11:30 AM at the entrance to Battleship Park to drive to David's and meet those living on the eastern shore.

Gathering at the tables to enjoy crispy fried catfish or broiled, for the more health conscious, with all the usual trimmings were C. Baily, 2 Cochrans, 2 Cordells, L. Croudus, G. Demetropolis, 2 Francises, 2 Hendersons, 2 Lunsfords, 2 Lyles, 2 Musgroves, 2 Paquats, C. Pugh, J. Reid, 2 Rowells, 2 Whites and 2 Youens. During our meal we had

plenty of time to enjoy the fellowship of being together. After lunch most of the group went to the Gallery Antique Mall for the ladies to browse and the men to enjoy Jim Henderson's collection of cars and automotive memorabilia. This was the first outing for one of our new members who was heard to say, "It was so much fun, what's next month?"

Ocean Springs Mardi Gras Parade

Some members of the DSR were not at the restaurant all warn and enjoying catfish. Becky and I were taking part in the Ocean Springs Mardi Gras parade along with six other vehicles for AAECM (the Mississippi folks). When we assembled down along the beach, the wind chill factor said the temperature was several degrees below any possible comfort factor. The saving grace was the warm humor and companionship of others as foolish as us to venture

WHAT DEEP SOUTH REGION WAS DOING 25 YEARS AGO from the February 1997 Sparkplug

out in open cars. As all parades do, it moved slowly but steadily through the throngs of people yelling, "Throw me something, mister!"

Annual Chili Contest to be Held at February Meeting

After Pat & Joyce Francis treated everyone to chicken salad sandwiches and chocolate cake at the January meeting, they get a break this month. Find your favorite chili recipe and make enough for everyone to have a good taste. The judging will be highly technical and as in the past, trophies will be awarded to first, second and third place winners. There will be plenty of soft drinks and probably some Maalox and Tums on hand. Don't miss this opportunity for some rally great socializing and fellowship following the meeting Feb 27 at 7:30 PM. Bring a guest!





Local Car Shows

February

- 26** Port City Corvette Club Open Car Show, Bass Pro Shoppe, 20000 Bass Pro Drive, Spanish Fort, AL., 8am-2:30pm
- 26** MS VFW AUXILIARY 3253 10th. Annual Open Car Show, 208 Third Street Bay Saint Louis, Ms., Registration 8:am until noon (Day of the Show Only) \$25.00 Registration fee Participant Voting Dash Plaques for first 50 Vehicles!! Awards at 1:30pm Top 20 Vehicles, Top 5 Trucks, Best of Show Vehicle and 6 Specialty Awards 50/50 Raffle and other fun give away's Food, Desserts, and Beverages will be available
- 26** 11th Annual Port City Corvette Club Car Show at the Bass Pro Shop Spanish Fort, AL. REG. \$25 for info Brenda Drinlan 251-232-6348

March

- 5** Gator a the swamp Car Show. Satusma High School 8am-3pm. Food & Vendors
- 5** 6th Annual Collard Green Festival Car Show. Evergreen Regial Airport Info Glenn Feeman 251-86704781
- 6** 1st Sunday Night Youth For Christ Cruise-in. 6pm-8pm Praise Prayer Presence. All Vehicles Welcome. 351 Pass Road, Gulfport, MS.
- 12** William F Green Veterans Home Car Show, William F Green State Veterans Home, 300 Faulkner Dr, Bay Minette, AL. 9am-3pm. Pre-registration \$20 Day of Show \$25
- 12** 2nd Saturday Lunch Bunch Cruz-in Gulfport. 4 Kool Rides at Tony Nelson's King of Cheese Steaks. 11 Pass Road, Gulfport, MS. Starts at 1pm.
- 12** Memories on Main Street Lucedale, MS 5-9pm. Charity Car, Truck & Bike Show, Food Trucks, Downtown Shopping & Music
- 13** Camp Seale Harris Dubieties Walk Cruise-In, Battleship Memorial Park 2703 Battleship Parkway, Mobile, AL 2-4pm
- 19** GCRMC Mega Car Show, Foley, AL1501 South OWA Blvd. 8am-5pm
- 25** 4th Friday Hot Rod Hangout at TCB Stop-N-Geaux, 16303 MS-53, Highway 53, Gulfport (Lyman) Ms. IJust an ol' skool hot rod hangout spot, like back in the day. 6pm-till
- 25 - 27** Orange Beach Invasion 2022 brought to you by American Force. PREREGISTERED / PRE APPROVED EVENT. You must submit photo to be approved to register for this event. FREE SPECTATOR ADMISSION!!! Orange Beach Invasion returns to the Alabama Gulf Coast during Spring Break weekend. Located in

beautiful Orange Beach, Alabama at The Wharf! contact Greg Miller 228-324-7671 Robbie Bryant 479-420-0671

April

- 1-2** Moultrie Swap Meet - Spence Field - Moultrie Georgia is a 3 Day Automotive Event. Information call Jerry Kelley 1-229-896-2150 or Mail us at moultrieswapmeet@aol.com
- 1-3** Sparks in the Park Car, Truck & Bike Show Mullet Festival Grounds, Niceville, FL
- 9** Camellia Classic 2022 37th Open Car Show. Camp Grace 11081 Wanda Dr. Mobile, AL. Rain or Shine 8am-2:30pm
- 3** 1st Sunday Night Youth For Christ Cruise-in. 6pm-8pm Praise Prayer Presence. All Vehicles Welcome. 351 Pass Road, Gulfport, MS.
- 8-9** Full Throttle Against Cancer Open Car Show Mobile Internatinal Speedway, 7800 Park Blvd, Mobile, AL Contact Steve 251-554-2751
- 9 & 10** 33rd Baldwin County Strawberry Festival Open Car Show, Loxley Municipal Park, Hwy 59 South, Loxley, AL. 9am- 4pm.
- 9** 2nd Saturday Lunch Bunch Cruz-in Gulfport. 4 Kool Rides at Tony Nelson's King of Cheese Steaks. 11 Pass Road, Gulfport, MS. Starts at 1pm.
- 22** 4th Friday Hot Rod Hangout at TCB Stop-N-Geaux, 16303 MS-53, Highway 53, Gulfport (Lyman) Ms. IJust an ol' skool hot rod hangout spot, like back in the day. 6pm-till
- 22-23** MoparFest at the Battleship, Rain or Shine. Friday Battleship tour and dinner \$35 pp @-6 Tour ship Dinner at 6pm. Saturday - \$30 pre-reg. Day of Show \$35 must be Mopar Powered. info 504-377-6651
- 28-30** Bama Coast Cruisin, The Wharf, Orange Beach, AL.,

May

- 1** 1st Sunday Night Youth For Christ Cruise-in. 6pm-8pm

Pet-Agree Inc.

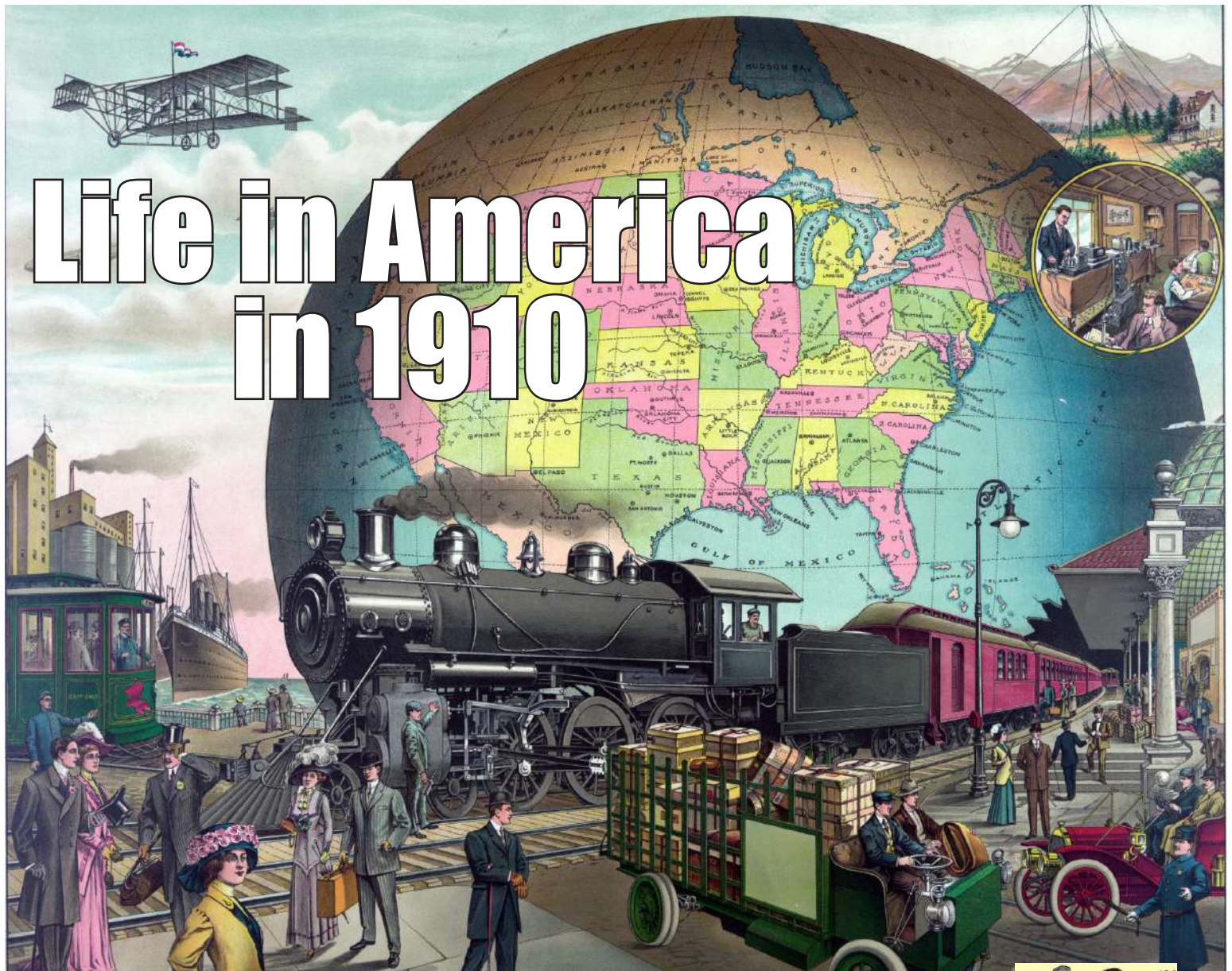


479-1848

166 E I- 65 Serv Rd N
Mobile, Al 36607







Life in America in 1910

Source: popculturemadness.com and Funtrivia.com

World Changing Events: The Albanian Revolt of 1910 and The Mexican Revolution

The Popular Songs Included: By The Light of the Silvery Moon, Let Me Call You Sweetheart and I'm Henry the Eighth, I Am.

The Republic of China officially abolished slavery.

The first film versions of The Wizard of Oz and Frankenstein were released.

President Taft began the tradition of throwing out ball on MLB's opening day.

On April 20, Comet Halley was visible from Earth. May 18, The Earth passed through the tail of Halley's Comet.

Washington State became the 5th US State in which women could vote.

The beginning of American domestic tourism started with the establishment of Glacier National Park in Montana.

In the first "Fight of the Century", African-American boxer Jack

1910 Slang



- Beat it** - To leave. When the cops drove up, we had to beat it.
- Bimbo** - A tough guy. Max is just another bimbo who goes around trying to pick fights in bars.
- Cootie** - A body louse. I wouldn't go out with him; they say he has cooties.
- Ding-bat** - A stupid or foolish person. Archie Bunker always called his wife a ding-bat.
- Gander** - A look. Take a gander at that beefcake over there.
- Gas** - A joke. They played some kind of gas on her and made her mad.
- Lay off** - To fire (temporarily). The company laid off 100 people this week.
- Pokey** - Jail or prison. When his brother got out of the pokey, he went right back to making book.
- rinky-dink** - Run-down, old, old fashioned. The circus was really rinky-dink.
- Wino** - A homeless alcoholic. He always gives change to the winos downtown.



Early 1910 Cars



- 1913 Pierce-Arrow Model 48
- 1912 Peugeot L76 Grand Prix
- 1912 Panhard et Levassor X19
- 1914 Stutz Bearcat
- 1914 Rolls-Royce Silver Ghost
- 1913 Renault Type DM
- 1911 Locomobile Model 48
- 1914 F.R.P. Series B
- 1911 Mercer Series 35
- 1913 Mercedes 18/100
- 1919 Duesenberg Model A
- 1913 Delaunay-Belleville O6
- 1911 Delage Type X
- 1919 Hispano-Suiza H6
- 1910 Brooke Swancar 25/30
- 1910 Benz 80HP 'Prinz-Heinrich'
- 1910 Corbin Vanderbilt Cup Racer
- 1910 ALFA 24HP
- 1909 Cadillac Model 30
- 1910 Oldsmobile Limited
- 1912 Vauxhall Prince Henry

Johnson defeated white American boxer, James J. Jeffries.
The Conversation: Was about Halley's Comet.

Firsts, Inventions and Wonders: Principia Mathematica, a three-volume work on the foundations of Mathematics was released. This hefty work aimed to create a set of axioms that could, in theory, prove all mathematical truths. This included proving that $1+1=2$.

Thomas Edison's Frankenstein (1910) is the earliest known film version of Mary Shelley's novel.

The word "Moron" was first coined in 1910 by psychologist Henry H. Goddard from the Ancient Greek word 'moros', meaning "dull".

The Boy Scouts of America was founded by William D. Boyce.
The first mid-air collision. On October 3, Frenchman René Thomas, flying the Antoinette IV monoplane, collided with British Army Captain Bertram Dickson in his Farman III biplane. No one was killed.

The first public radio broadcast took place with live performances of the operas Cavalleria Rusticana and Pagliacci, from the Metropolitan Opera House in New York.

The first airship with passengers set afloat-Zeppelin on June 22, on The Deutschland.

Invented by Georges Claude, Neon Lights were first publicly displayed at the Paris Motor (Auto) Show.

The Tango dance, a cultural blend of Cuban, Argentinian, and African rhythms, became popular around the world.

President William Howard Taft began the tradition of throwing

out ball on MLB's opening day.

"ALFA" (later Alfa Romeo) was an acronym for "Anonima Lombarda Fabbrica Automobili," founded 1910.

Yellow Cab was founded

Fiction Bestsellers:

1. The Rosary by Florence Barclay
2. A Modern Chronicle by Winston Churchill,
3. The Wild Olive by Basil King
4. Max by Katherine Cecil Thurston
5. The Kingdom of Slender Swords by Hallie Erminie Rives
6. Simon the Jester by William J. Locke
7. Lord Loveland Discovers America by C.N. and A.M. Williamson
8. The Window at the White Cat by Mary Roberts Rinehart
9. Molly Make-Believe by Eleanor Abbott
10. When a Man Marries by Mary Roberts Rinehart

Other Books of Note:

Twenty Years at Hull-House by Jane Addams

Origins and Development of Psychoanalysis by Sigmund Freud

Howards End by E.M. Forster

How We Think by John Dewey

1910 United States Census:

Total US Population: 92,228,496

What is Your Money Worth?



In 1910, shoppers could buy a

- Boy's knee pants for school, .49/pair
- Men's rain coat, "rubberized," 10.00/each
- Women's dress, French serge, 12.75/each
- Shoe shine, .05/customer
- Beef, pot roast, 12.5cents/lb
- Bread, .10/3 loaves
- Eggs, Fresh Western, .27/dozen
- Ketchup, .10/bottle
- Soup, Campbell's .25/3 cans
- Flash light, 1.10-2.75/each
- Step ladders, .50-2.00/each
- Toilet paper, .26/6 rolls
- Trunks, steamer, 3.89-18.50/each
- Fresh hams, .18/lb
- Mushrooms, .60/lb
- Walnuts, .18/lb
- Coffee, 3 lb bag, .25/lb



1. New York, New York – 4,766,883
2. Chicago, Illinois – 2,185,283
3. Philadelphia, Pennsylvania – 1,549,008
4. St. Louis, Missouri – 687,029
5. Boston, Massachusetts – 670,585
6. Cleveland, Ohio – 560,663
7. Baltimore, Maryland – 558,485
8. Pittsburgh, Pennsylvania – 533,905
9. Detroit, Michigan – 465,766
10. Buffalo, New York – 423,715

Sports:

World Series Champions: Philadelphia Athletics
 Challenge Cup Champs: Ottawa Hockey Club/Montreal Wanderers
 U.S. Open Golf: Alex Smith
 U.S. Tennis (Men/Ladies): William Larned/Hazel Hotchkiss Wightman
 Wimbledon (Men/Women): Anthony Wilding/Dorothea Lambert Chambers
 NCAA Football Champions: Harvard & Pitt
 Kentucky Derby Winner: Donau
 Boston Marathon Winner: Fred Cameron Time: 2:28:52

The Tragedies:

118 people died when three passenger trains were buried at Steven's Pass, Washington, in the Cascade Range by the worst snow slide in US history.
 On March 27, a Fire during a barn-dance in Hungary killed 312 people.
 In England, near Bolton, an explosion killed 360 coal

miners: The Pretoria Pit Disaster.

A fire at a building in Newark, New Jersey, housing several factories, killed 24 women and girls employed by the Wolf Muslin Undergarment Company.

The Great Fire of 1910 (aka Idaho Big Burn or The Big Blowup) in the western US was the size of the state of Connecticut. It spanned from eastern Washington to western Montana and 3 million acres were burned. 87 people were killed.

In England, an explosion at the Wellington Coal Mine near Manchester killed 137 people.

Nobel Prize Winners:

Chemistry – Otto Wallach
 Literature – Paul Heyse
 Medicine – Albrecht Kossel
 Peace – Permanent International Peace Bureau
 Physics – Johannes Diderik van der Waals
 Popular and Notable Books From 1910:

Interesting...

Valentine Tapley promised to never shave again if Abraham Lincoln was elected president. He died in 1910 with a 12-foot 6-inch long beard.
 The Great Illusion by Norman Angell, a best selling British book published in 1910 that claimed future major wars were unlikely because it would unprofitably disrupt the commerce and credit between nations.
 The Population of Manhattan peaked in 1910, at 2,331,542. It is lower today.



REMINDER: If you haven't made a donation to the AACA Building Maintenance Fund yet, it's not too late.

Every dollar helps!

For information on how to donate, just call AACA National HQ at 717-534-1910.





National Car Shows

March

- 10-12 - Western Spring Nationals - Las Vegas
- 20-26 - Founders Tour (19332-1997) Mobile, Gulf Shores, AL/Biloxi MS - Deep South Region

April

- 7-9 - Southeastern Spring Nationals - Charlotte NC - Hornets Nest Region
- 17-23 - Central Divisional Tour (1997 and earlier) San Antonio to LaPorte, TX - Gulf Coast REgion
- 21-23 - Special Winter Nationals & Special Grand Nationals - San Juan, PR - Puerto Rico Region

May

- 19-21 - Annual Grand Nationals Virginia Beach, Va - Tidewater Region
- 22-25 Eastern Divisional Tour (1997 or earlier) Johnstown, PA - Flood City Region

June

- 16-18 - Eastern Spring Nationals - Bettendorf, Iowa - Mississippi Valley Region

August

- 11-13 - Central Fall Nationals - Betterndorf, Iowa - Mississippi Valley Region

September

- 10-16 - Sentimental Tour (1928-1958) Gettysburg, PA - Buzzard Breath Region
- 18-23 - Reliability Tour (1915 and earlier) - Shepherdsville, Kentucky - KYANA Region
- 25-30 - Revival AAA Glidden Tour (1942 and earlier) Central New Jersey - New Jersey Region

October

- 4-7 - Eastern Fall Nationals - Hershey PA - Hershey Region



Cruise Ins

Every Saturday - Cruise-In Po Boy's & Pharaohs of Alabama @ IHOP in Tillmans Corner, Mobile, Alabama 4pm - Until.

Every Sunday - HotRod Breakfast. Location changes every week. Click name to check location. 8am-10am

1st Friday - Fueled Friday Car Meet @ OWA, Downtown Parking Lot, Foley, Alabama 7pm- Until.

2nd Friday - Cruise-In Huck's Automotive Boost & BBQ @ OWA, 106-A OWA Blvd, Foley, Alabama 6pm - until. Hosted by Groovy Goat.

2nd Saturday - Ice Cream & Classic Car Cruise-In @ Aunt Elsie's Ice Cream Shoppe, 188 South Blvd., Brewton, Alabama. 2-4 pm.

2nd Saturday- Cruise-In Banzai Cruisers Gulf Coast @ Radical Ridez, 163 E Riviera Blvd, Foley, Alabama (behind Sonic). 6pm.

3rd Thursday (March to October) - Cruise-In Southern Bay Cruisers & Classics @ O'Reilly Auto Parts, Grand Bay, Alabama 5-9pm.

3rd Friday - Cruise-In Greater-Gulf Coast Classic Car Club @ Sonic Drive In Hwy 59, Foley, Alabama 4:30 - 7:30pm





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A monthly publication of the Deep South Region - AACA
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February 2022

